

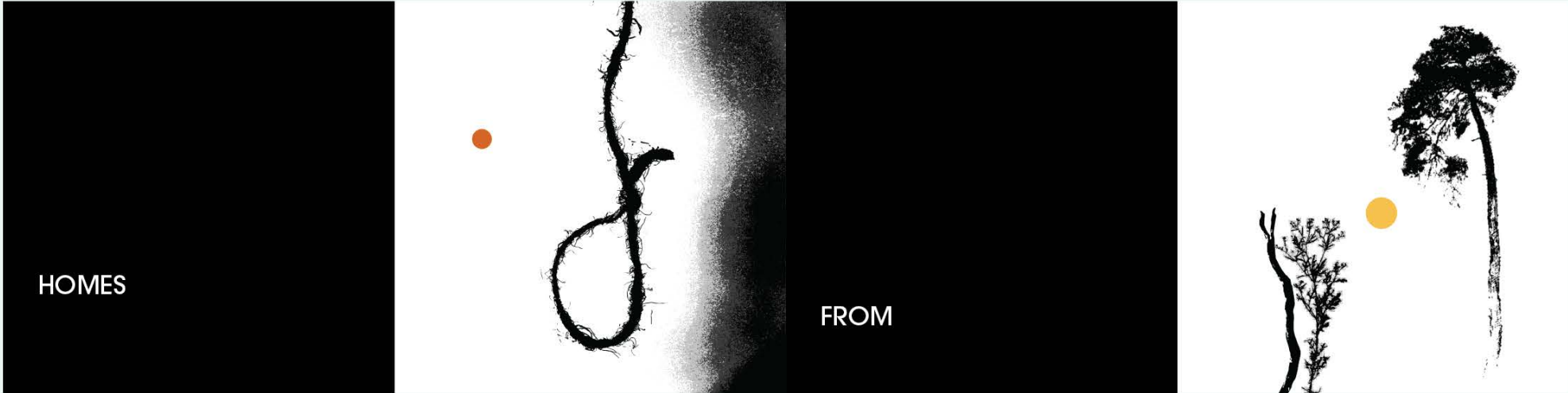


## HOMES FROM HOMES

## ACCORDIAN ZINE / EDDIE

The collages were created away from the hearth of familial relationships, develops as a clandestine dialogue with isolation, reflecting the perseverance and adaptability that sprout from the harshnesses. A spectral play evolves between the pixels as an act of intimate connection born from an enigmatic embrace of distinction. As a person who experienced the challenges of losing both parents during early childhood and adolescence, I experienced a chaotic journey marked by transitions from one household to another due to financial constraints and difficult living conditions. I am currently living far away from my family, relatives, and friends. These circumstances have compelled me to develop resilience and adaptability in order to survive. Despite suffering from clinical depression, anxiety, suicidal thoughts, and extreme introversion, I have overcome the hardship to connect with diverse people and collaborate effectively, even when our perspectives do not fully align.

*Print double-sided and then cut and fold along the edges to create an accordian.*



MOUNTAIN FOLD

VALLEY FOLD

MOUNTAIN FOLD



HOMES FROM HOMES

FRONT SIDE

ACCORDIAN ZINE / EDDIE

