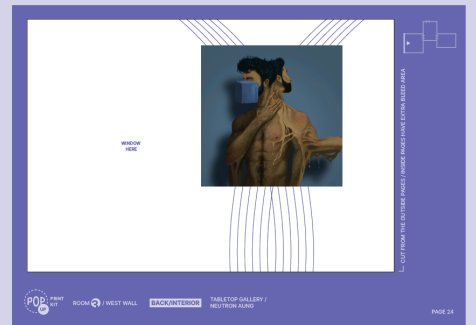
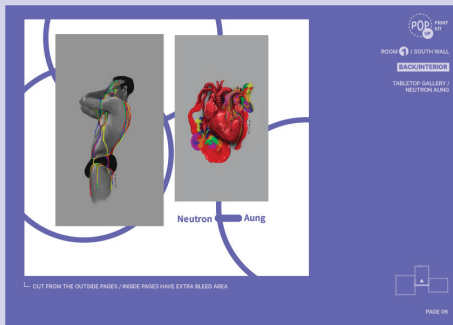




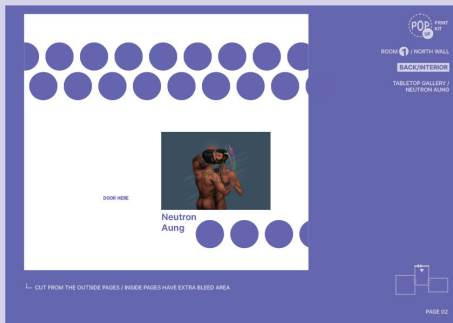
## Yangon's Nightlife Operation Kino

The artwork is a way for me to describe how I see Yangon at the time with the use of a new art brushes and neon colors that I was exploring. Mostly it was Yangon's nightlife through my eyes, infused with the sentiment of falling out of love with the city. The series was created in 2023. I drew them because I was sad.



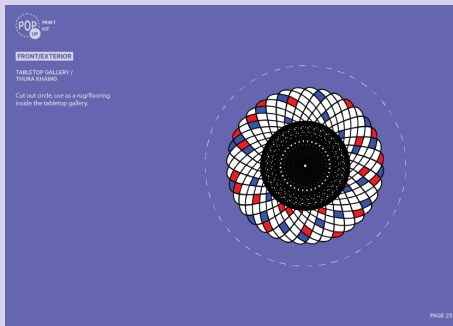
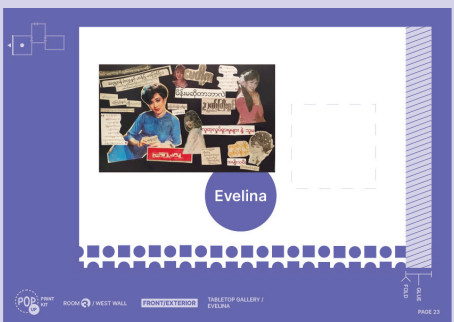
## Mahar Duu / Chin Lone Khant Myat Thein

When I was a high school student, my friends and I could only play chin lone due to a lack of space for other sports. Chin lone is a team sport, allowing for 2 to 15 players. I had numerous memorable moments with this sport, which I am unable to recreate today. As a result, I created an illustration called "Chin Lone" to capture those memories.



## Colors Neutron Aung

Turns out sexuality is attached in you as an essential part of your being. However, when being homosexual is considered wrong, you want to cut yourself out. As you cut, you bleed in color. As I am my being, I have to constantly remind myself by splitting myself and tell the other me 'It is OK.' I hope I am listening



## Main Ma So Tar Bar Lae Evelina

## Psychedelic Blues Thura Khaing



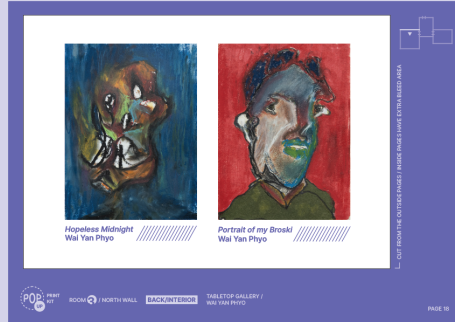
## Traveller in Pain Wai Yan Htut

In this year, I have experienced regret, the feeling of missing something, failure, and grieving, which has transformed into a poem. And It's simple. It resides solidly in my heart, flowing like liquid verse.



## Love and Swan / Sun, Glass, and Magic Dasom Seint

Love and Swan, I painted this when I felt really alone and I found myself while painting this. Sun, Glass and Magic, when I was young I really liked Tangled, the Disney movie, so I got inspired.



## Hopeless Midnight / Portrait of My Broski Wai Yan Phyu

Hopeless Midnight: In the depths of midnight, thoughts ebb and flow like the tide. When will the sense of being lost and hopeless come to an end?

Portrait of My Broski: In January 2022, one night, I heard the news that one of my broski sacrificed his life in Yangon. I drew this portrait that night to respect and honor him. However, a few months later, fortunately he has escaped death.



## Heavy / Help Harley Aung

Heavy: The weight of thoughts intensifies when there's no one to share and bear them with.

Help: A man felt lost and needed help, but nobody heard him.



## What Was I Made For Freya Thu

Inspired by the Barbie movie.

## The Travelers Taiki

It was taken in 2021. I was going to Dala with my dad in the misty morning. When I saw a group of people and the boats, it felt very surreal to me and I took the shot. Surreal travelers in the surreal reality. It had been exhibited in my solo exhibition named " Days under the pole " at Ivy Gallery in 2023 April.



ROOM 1 / NORTH WALL

FRONT/EXTERIOR

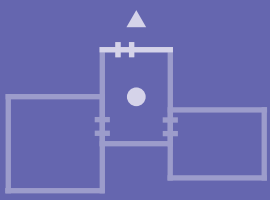
TABLETOP GALLERY / DIRECTORY

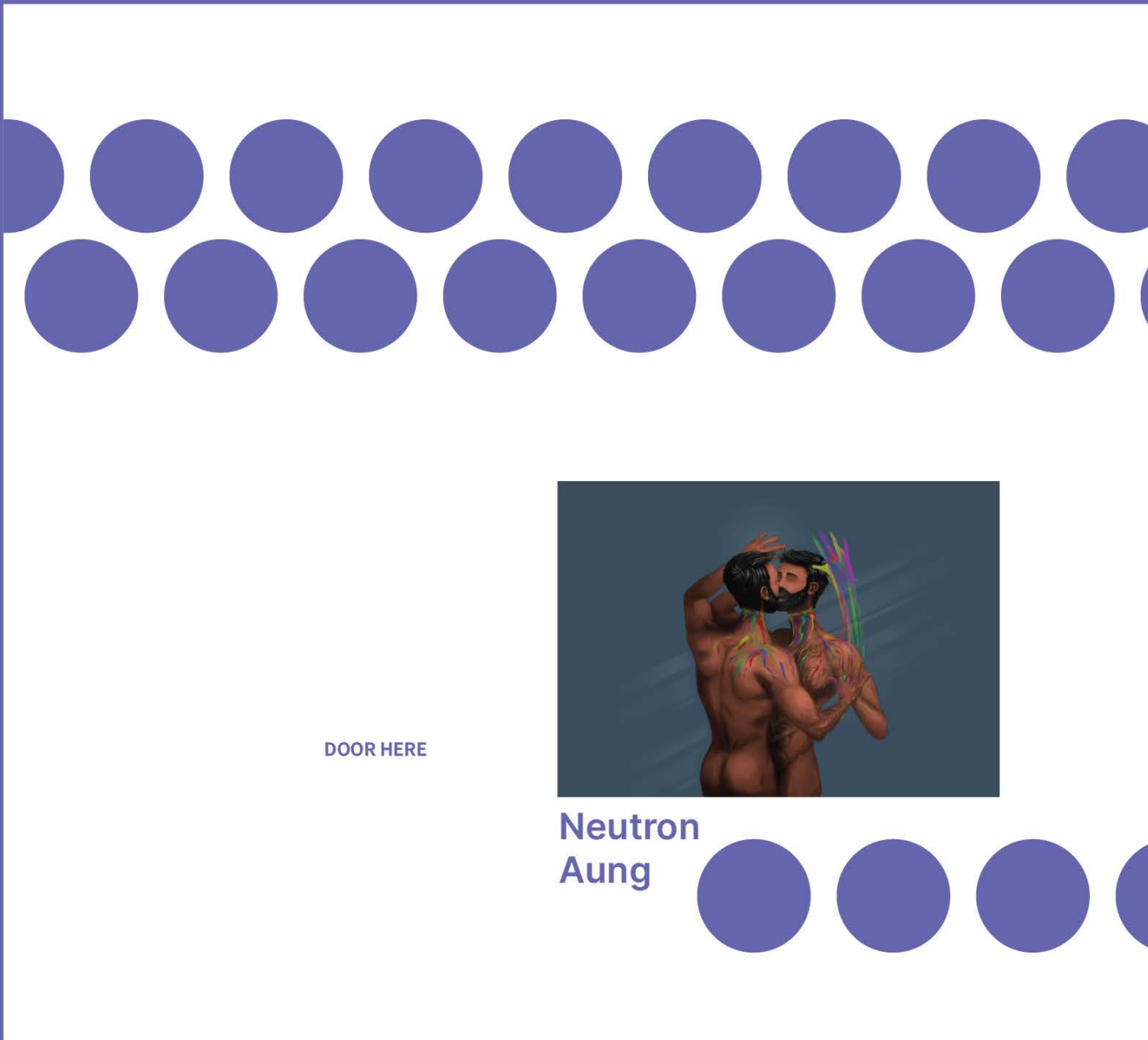
# Tabletop GALLERY



WELCOME

Evelina  
 Operation Kino  
 Neutron Aung  
 Khant Myat Thein  
 Freya Thu  
 Taiki  
 Wai Yan Htut  
 Thura Khaing  
 Dasom Seint  
 Wai Yan Phyo  
 Harley Aung

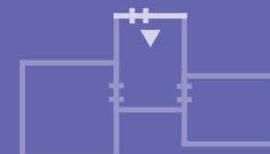


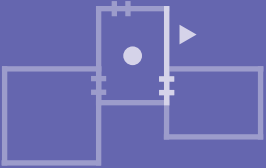


DOOR HERE

Neutron  
Aung

CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA





*Mahar Duu*  
Khant Myat Thein

*Chin Lone*  
Khant Myat Thein



CUT

FOLD

GLUE



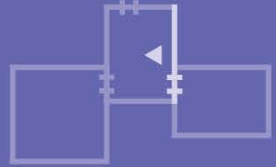
Heavy

Help



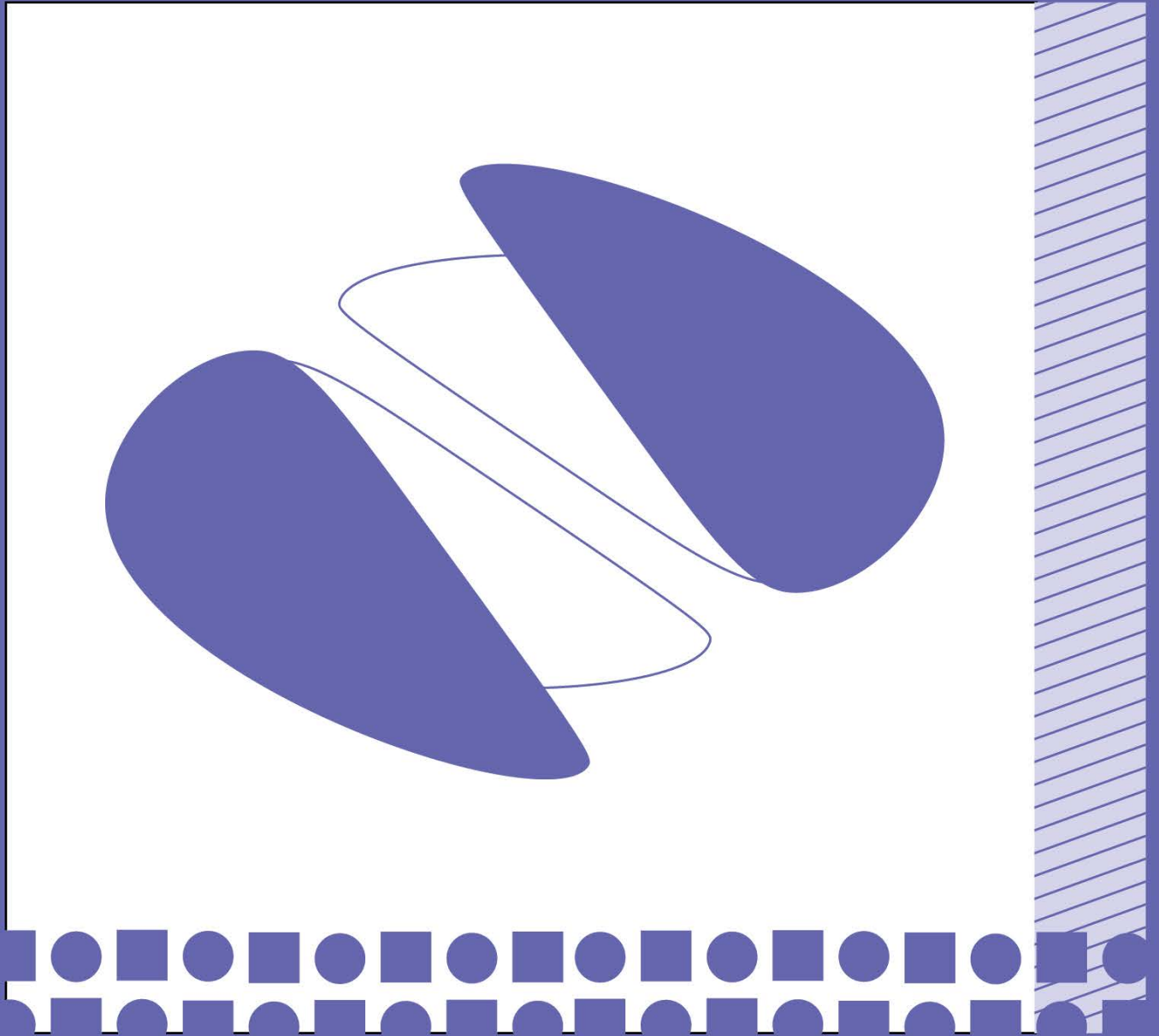
# Harley Aung

DOOR  
HERE

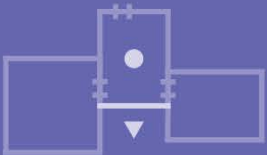


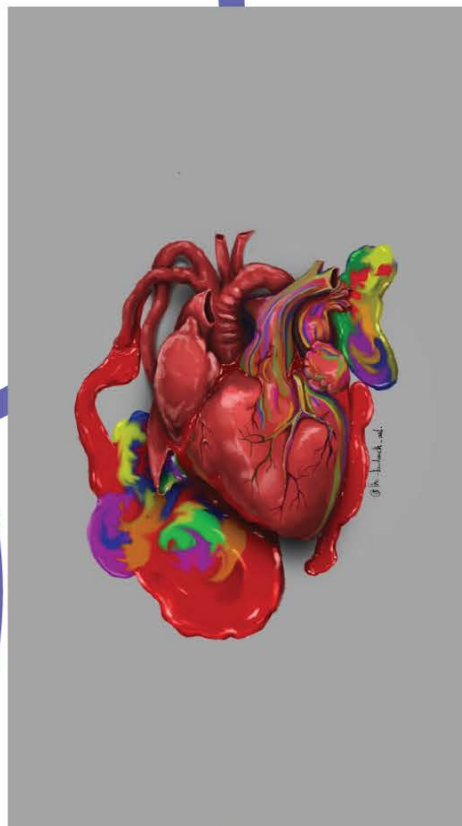
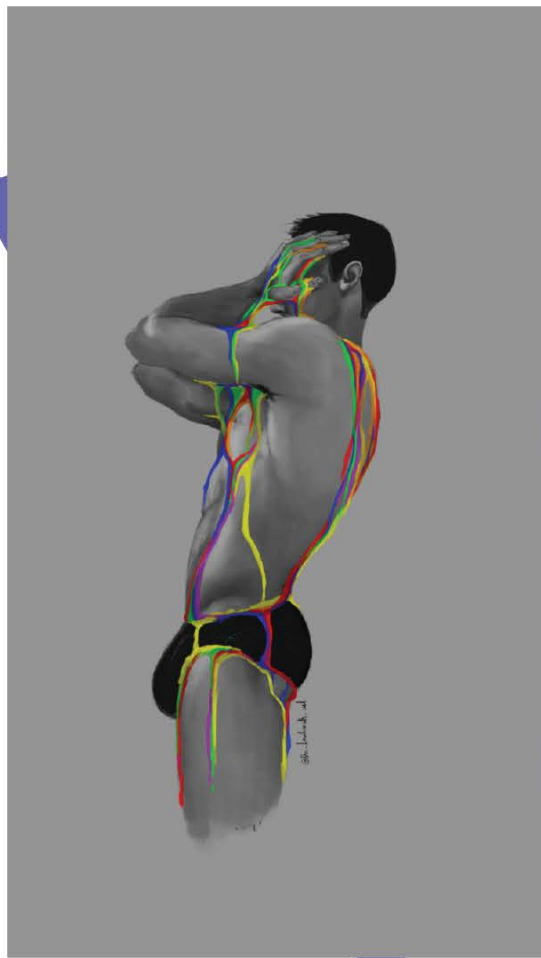
— CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA





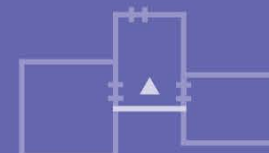
FOLD  
GLUE



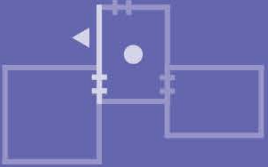


Neutron Aung

CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA







Operation Kino



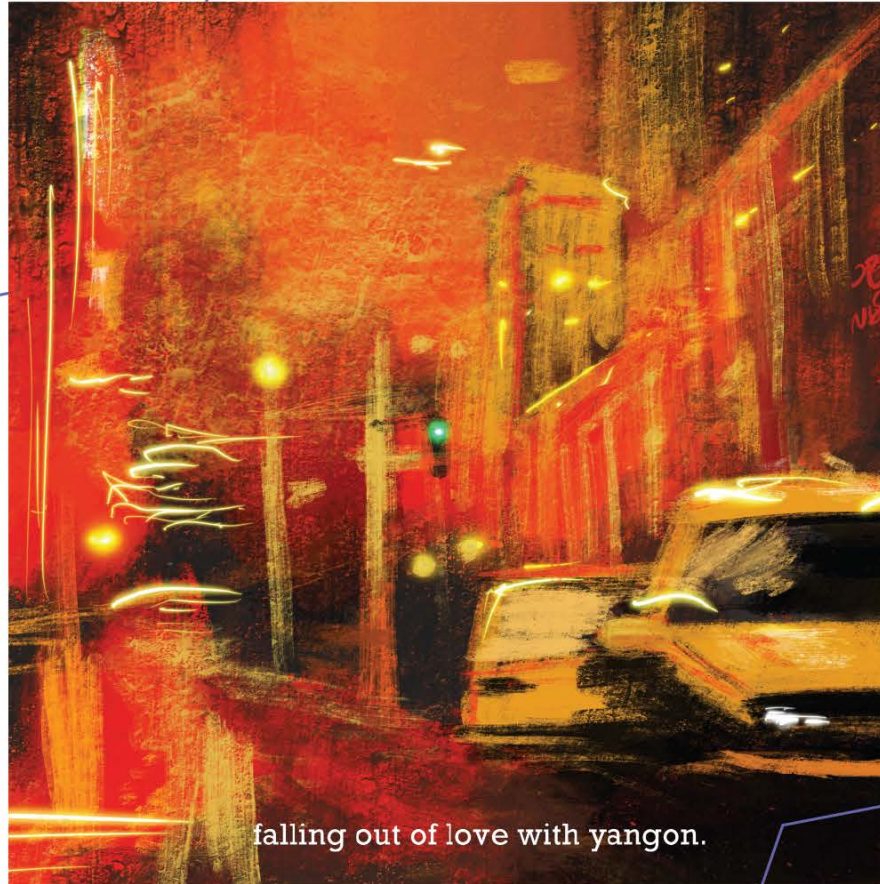
CUT

FOLD

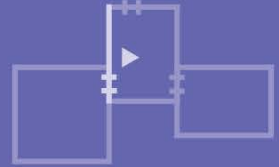
GLUE

# Operation Kino

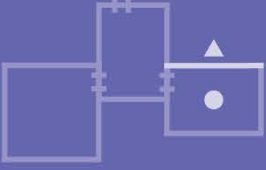
DOOR  
HERE



falling out of love with yangon.



— CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA



မပျော်ရခြင်းတွေ အကြောင်းပြောမိရင်  
မတော်တဆ တွန်းမိ တိုက်မိခဲ့တဲ့  
ပုခုံးစွန်းလေးတစ်ခုကို နက်နက်နဲနဲ  
သတိရလိုက်ရုံကလွဲလို့...  
ငါတို့ဟာ သူစိမ်းတွေပါပဲ။

ဘယ်သူမဆို အသည်းကွဲ ပိုင်ခွင့်ရှိပါတယ်။  
ဘယ်သူမဆို နာကျင်ခြင်းကို ဖော်ထုတ်ပိုင်ခွင့်ရှိပါတယ်။  
ဘယ်သူမဆို အိမ်ပြန်ခွင့်ရှိပါတယ်။

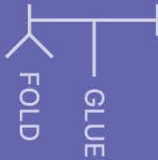
နောက်ပြီး ဘယ်သူမဆို ကိုယ်နဲ့ ကံကြမ္မာကိုမျှဝေပေးမဲ့  
တစ်စုံတစ်ယောက်ကိုလည်း  
တောင့်တပိုင်ခွင့်ရှိပါတယ်။

ဒီလိုနဲ့ ကံဟာ ပါးနပ်လိုက်ပုံများ...  
တစ်ဖက်လှည့်နဲ့ ရှောင်အထွက်  
ငါ့ပါးကို သူ့ဝတ်ရုံနဲ့ ဖြန်းခဲနဲ  
အခတ်ပဲ...

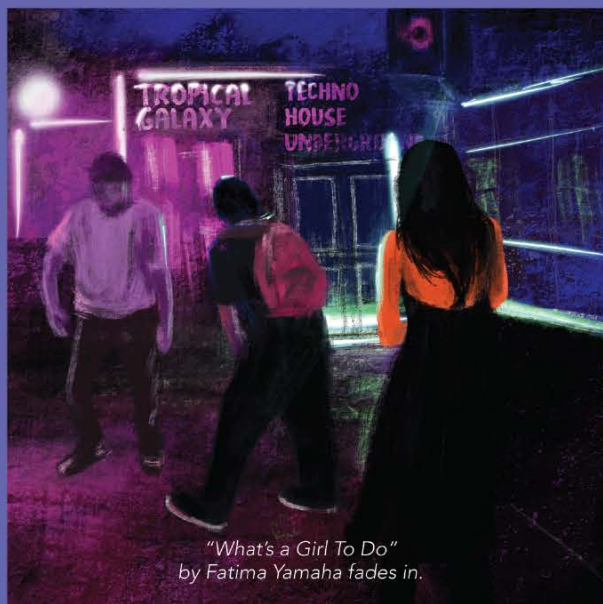
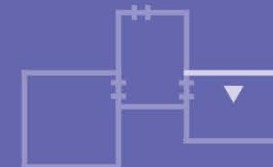
မျက်ရည်မကျဘဲ ငိုနေမိပုံများ..  
နှလုံးသားဟာ ကျိုးကြေအက်ကွဲလို့

ဘယ်တုန်းကမှ ငါ့ကမ္ဘာထဲမှာ အရောင်တွေ မရှိခဲ့ပုံများ...။

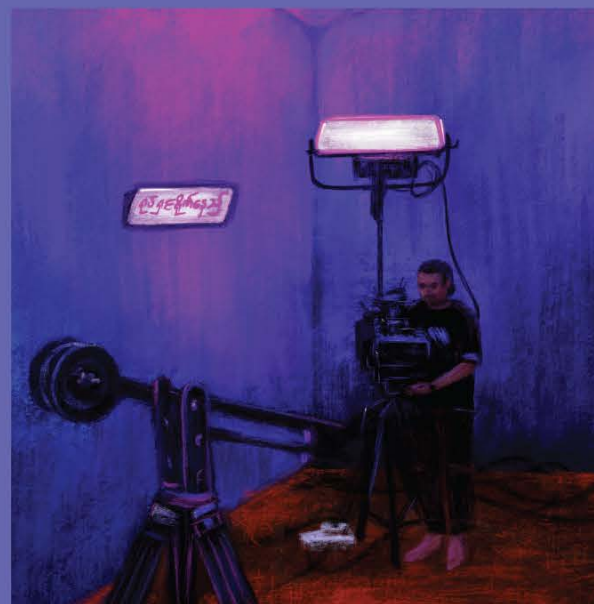
လင်းရောင်...  
July 24, 2023







*"What's a Girl To Do"*  
by Fatima Yamaha fades in.



# OPERATION KINO

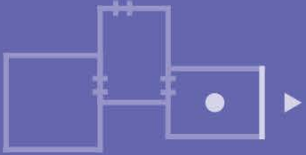
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ROOM 2 / NORTH WALL

**BACK/INTERIOR**

TABLETOP GALLERY /  
OPERATION KINO

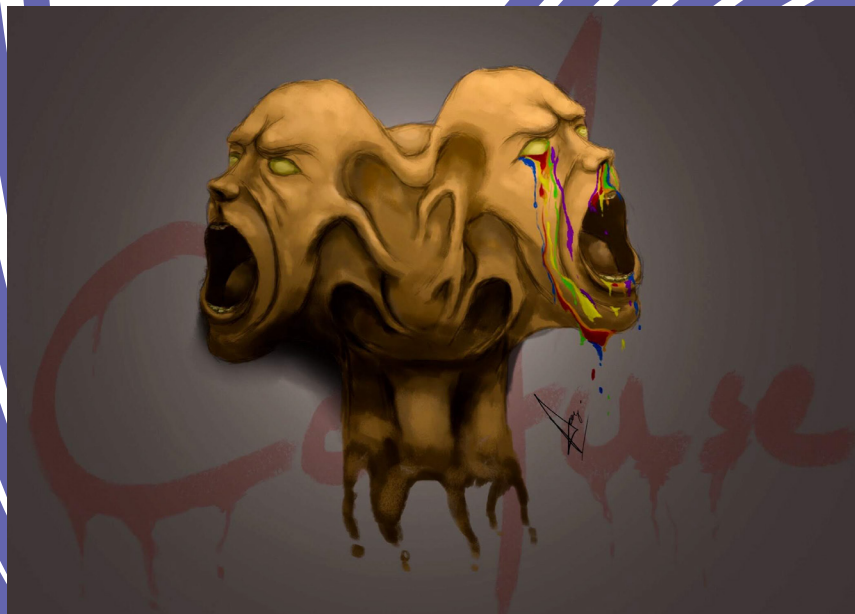


ဝမ်းနည်းခြင်းတွေဆို လမ်းခုလတ်မှာ လှည့်ပြန်  
မလေ့လာခြင်းတွေ လမ်းခုလတ်မှာလှည့်ပြန်..  
မဆိုနိုင်တဲ့ ကံကြမ္မာတွေ လမ်းခုလတ်မှာ လှည့်ပြန်..

ဒီလိုနဲ့ပဲကွာ..  
မျက်စိထဲကို သေချာချိန်ရွယ်ပြီး  
ထည့်လိုက်မယ့် လွဲချော်သွားခဲ့တဲ့ မျက်စဉ်းတစ်စက်လို့ပဲ  
ငါကျွန်းခဲ့ရပြန်ပါတယ်။

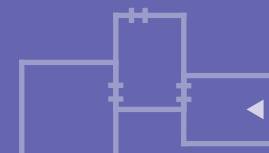
မပြည့်တဲ့ ဆုတောင်းတွေသာ ပိုလျှိုလာခဲ့မယ်ဆိုရင်  
ကမ္ဘာကြီးဟာ ဒီထက်ပို လေးလံနေတော့မှာပေါ့...  
ဒီတစ်ခေါက်လည်း အရင်တစ်ခေါက်လို့ပဲ  
အရာအားလုံးဟာ ပြီးဆုံးသွားဦးမှာပါ။

FOLD  
GLUE

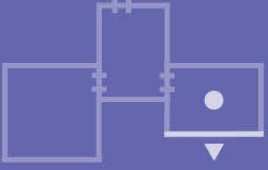


NEUTRON AUNG

CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA







နာကျင်ခြင်း ခရီးသည်

တစ်စုံတစ်ခု သို့မဟုတ် တစ်စုံတစ်ရာကိုလည်း  
တိုးတိတိစွာနဲ့ပဲ ငါ လွဲချော်ခဲ့ပြန်ပါတယ်။

ဒီကမ္ဘာဟာ မပျော်ရခြင်းတွေနဲ့ပဲ  
ပြည့်နှက်နေတယ်လို့ ပြောလိုက်ရင်...  
ငါတို့က ပျော်ပျော်နေတတ်တဲ့ ကောင်တွေကွ  
ဆိုတဲ့ သူတွေ အသည်းကွဲကုန်မလား။

ဒီနေ့အတွက် ငါတို့မှာ ဒီနေ့ပဲရှိတယ်။  
မနက်ဖြန်တွေနဲ့ မျှော်လင့်ချက်ဆိုတဲ့ကောင်တွေလည်း  
လက်ညှိုးထိုးမလွဲ ဟိုဘက်မှာ တစ်ပုံကြီးကွ...

အသည်းကွဲတယ် ဆိုတာ ပြည့်စုံလွန်းသူတွေရဲ့ အလုပ်လို့ ပြောတော့  
ငါပိုတယ် မင်းထင်မယ်။

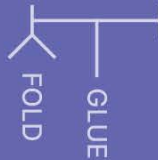
ဘာပဲ ဖြစ်ဖြစ်...

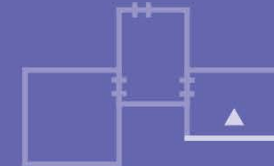
ဘယ်အခန်းမှာပဲ ဖြစ်ဖြစ်...

အချစ်ရေးမှာပဲ ဖြစ်ဖြစ်...

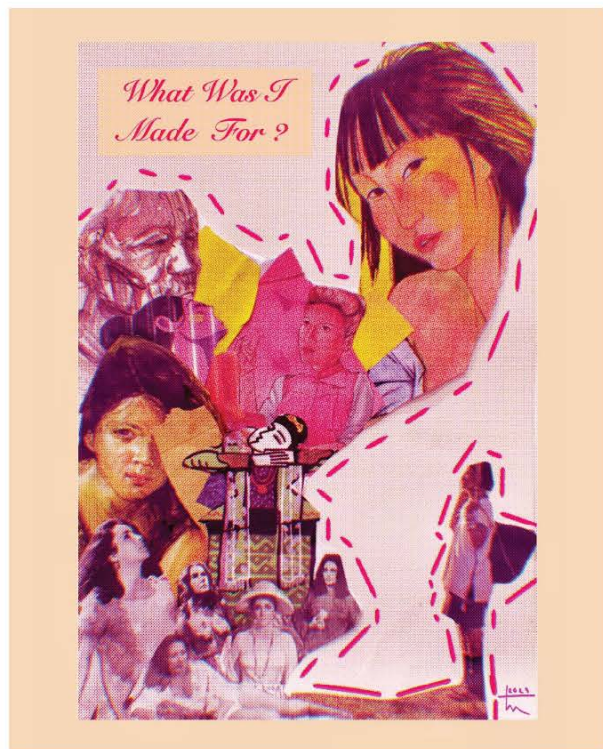
တစ်ယောက်ယောက်ပျော်ဖို့အတွက်

တစ်ယောက်ယောက်ကတော့ ကျွန်းပေးရတာပဲ မဟုတ်လား။



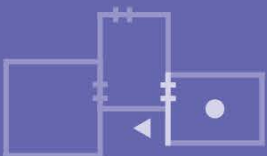


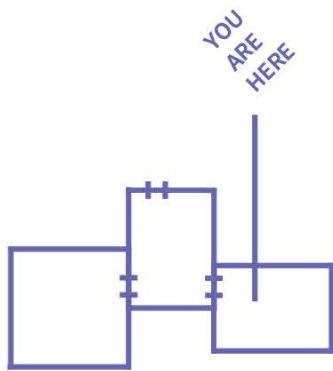
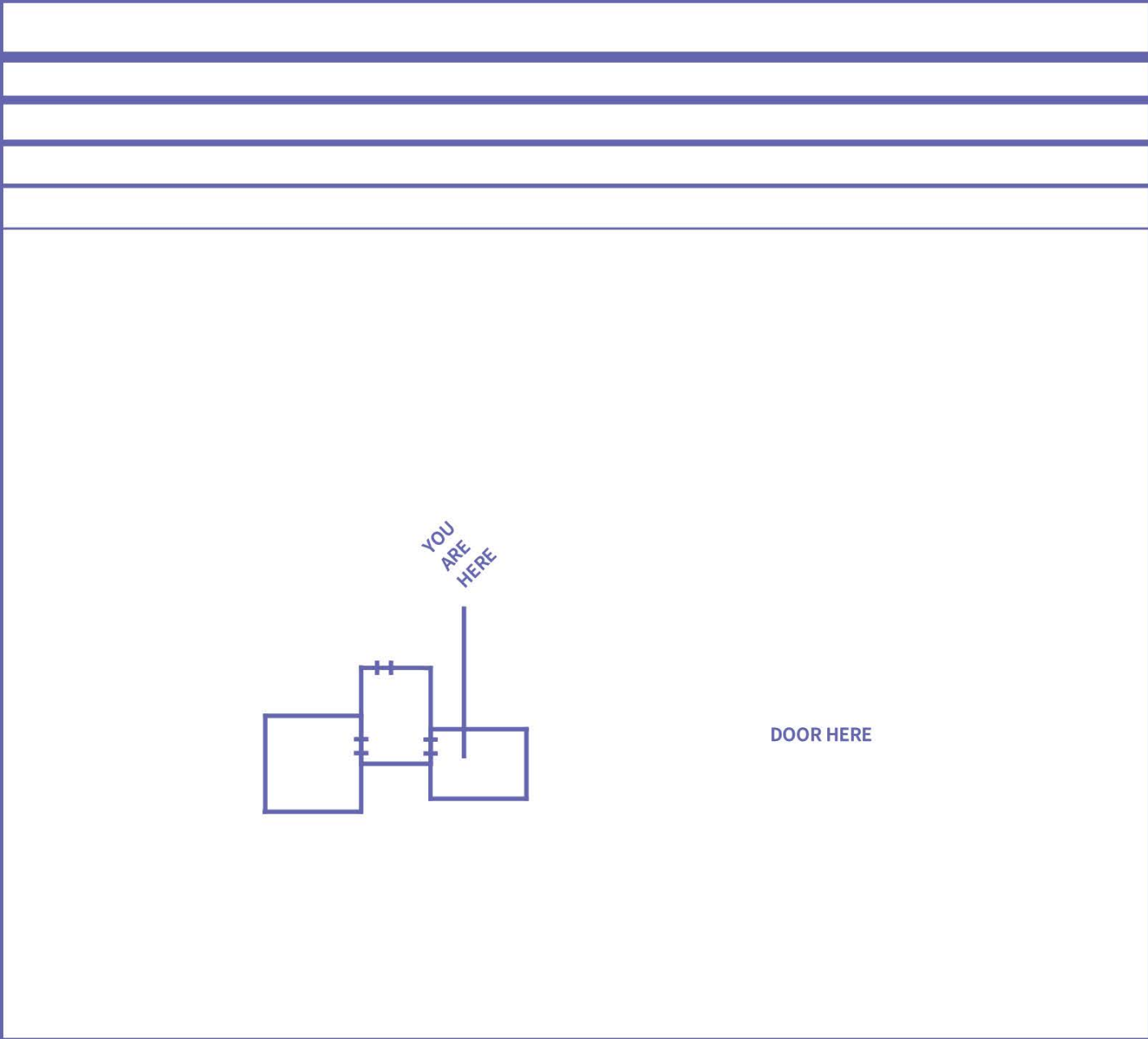
*What Was I Made For?*  
Freya Thu



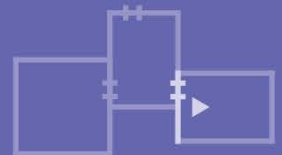
*The Travelers*  
Taiki

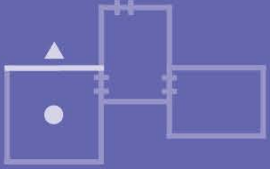
— CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA





DOOR HERE





**EVERY  
EVERY  
IS A** **STORY  
ARTWORK  
MASTERPIECE**

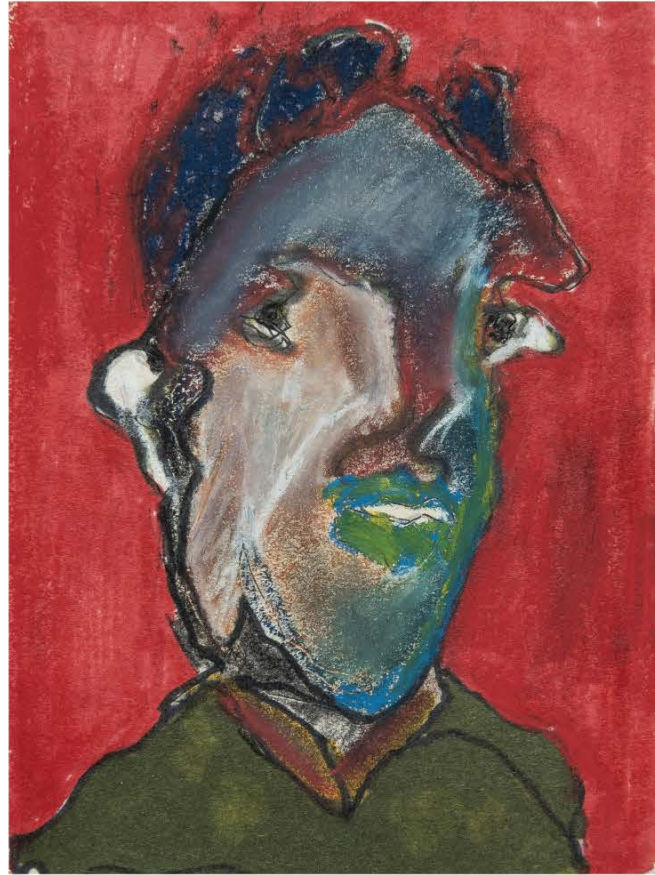


FOLD  
GLUE

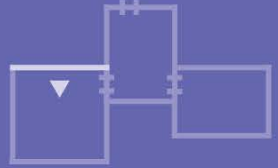




*Hopeless Midnight*  
Wai Yan Phyo

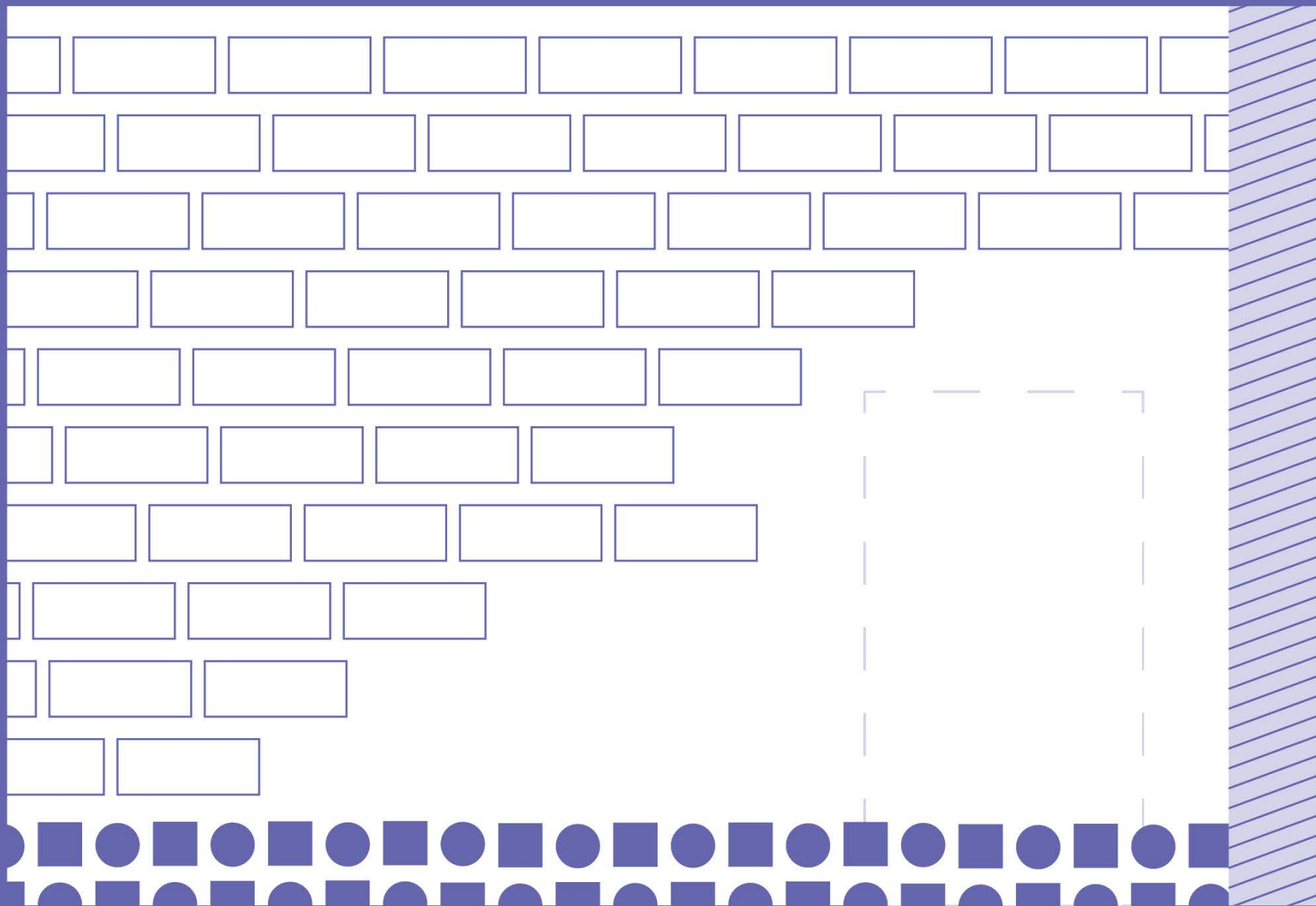
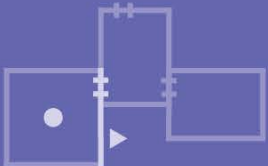


*Portrait of my Broski*  
Wai Yan Phyo

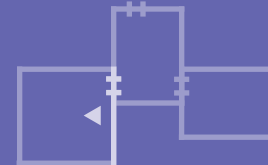


— CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA





FOLD  
GLUE



— CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA

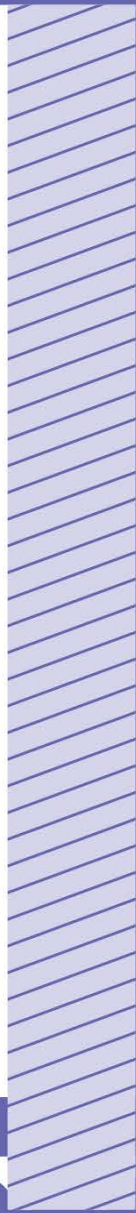
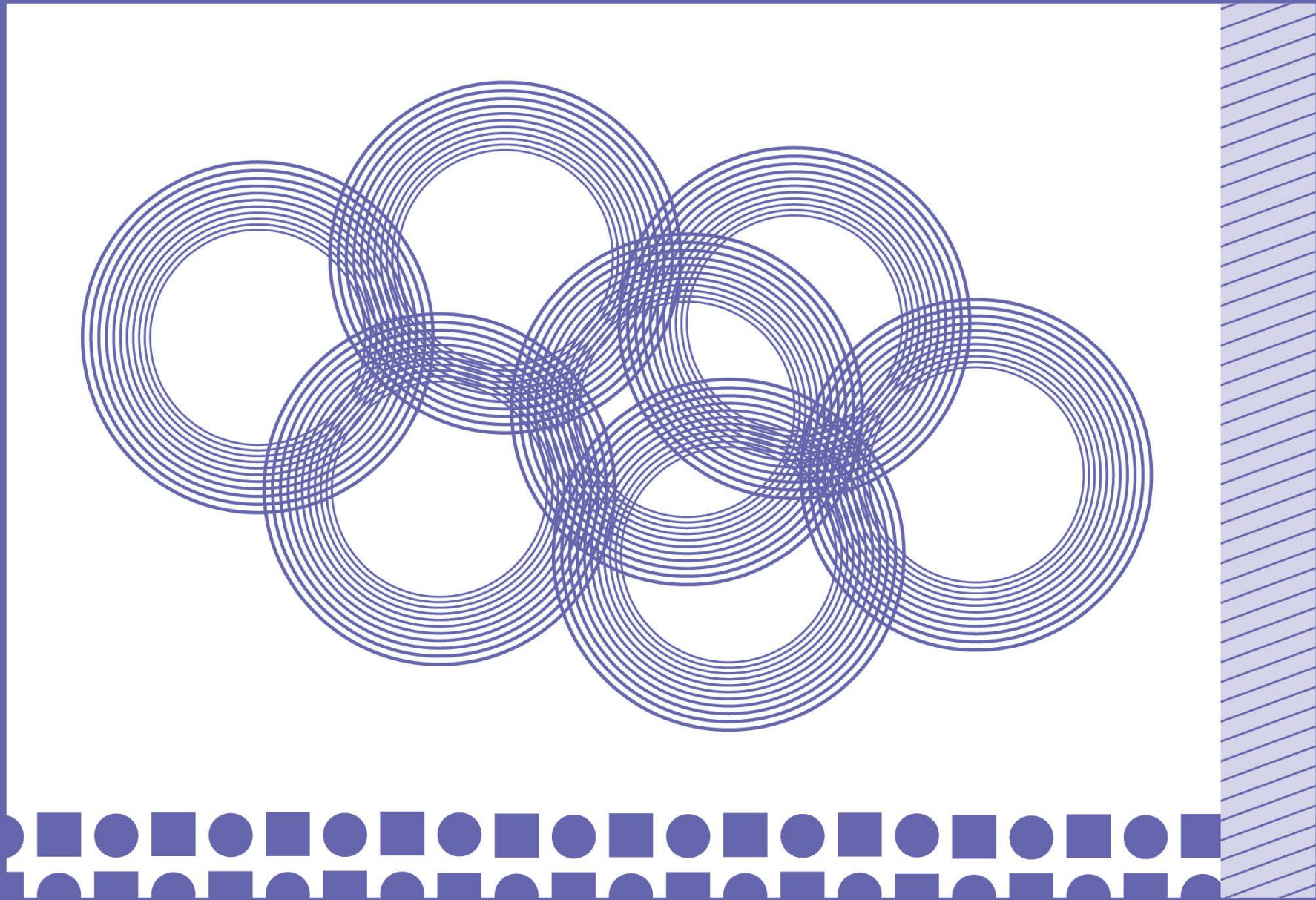
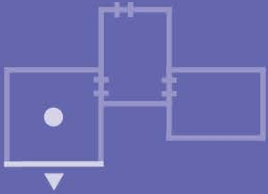


## SHOWTIMES

*COMING SOON TO A FLIPBOOK THEATER  
NEAR YOU*

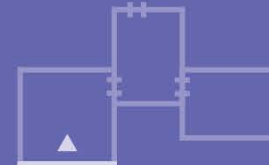
DOOR  
HERE

*The Beauty of Clouds Freya Thu  
Time Without End Saw James  
House on Fire Neutron Aung*



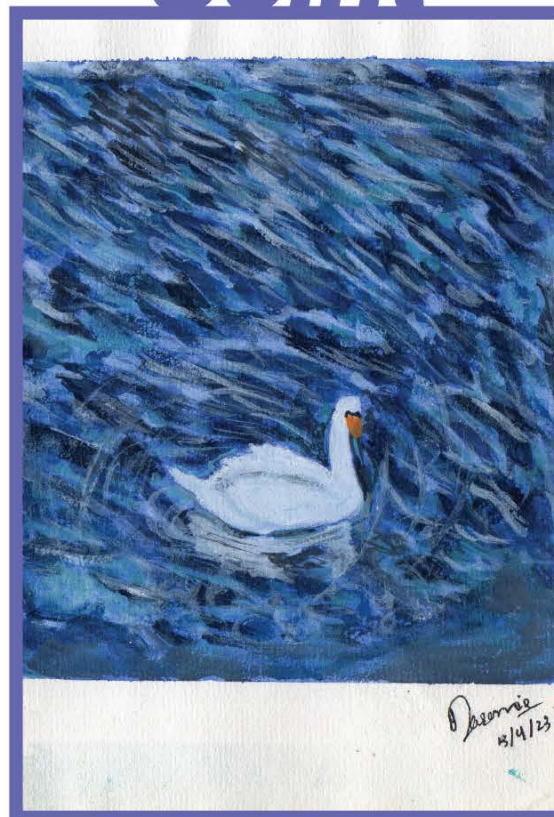
FOLD  
GLUE





**SUN, GLASS, AND MAGIC**


# Dasom Seint



**LOVE AND SWAN**

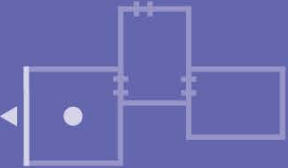
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ROOM  / SOUTH WALL

**BACK/INTERIOR**

TABLETOP GALLERY /  
DASOM SEINT

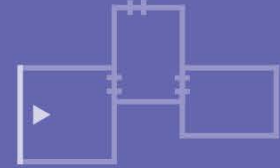
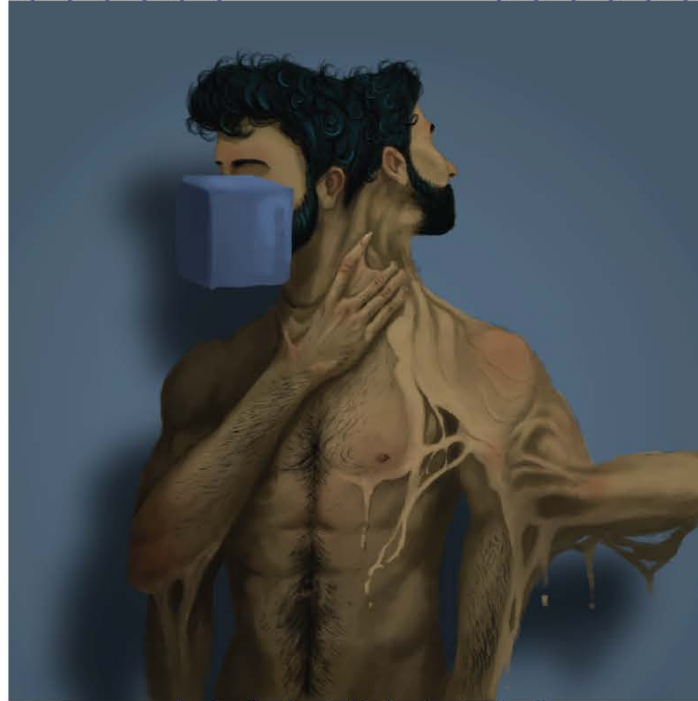


# Evelina



FOLD  
GLUE

WINDOW  
HERE



— CUT FROM THE OUTSIDE PAGES / INSIDE PAGES HAVE EXTRA BLEED AREA



FRONT/EXTERIOR

TABLETOP GALLERY /  
THURA KHAING

Cut out circle, use as a rug/flooring  
inside the tabletop gallery.

