

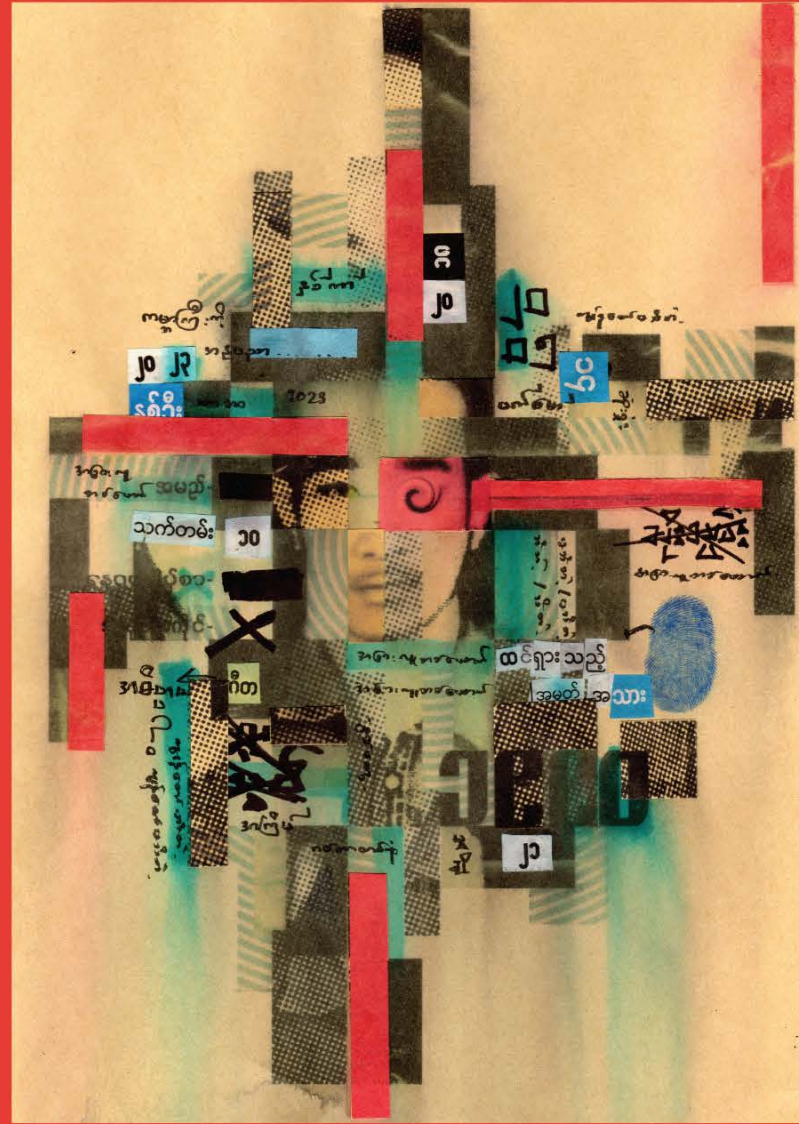
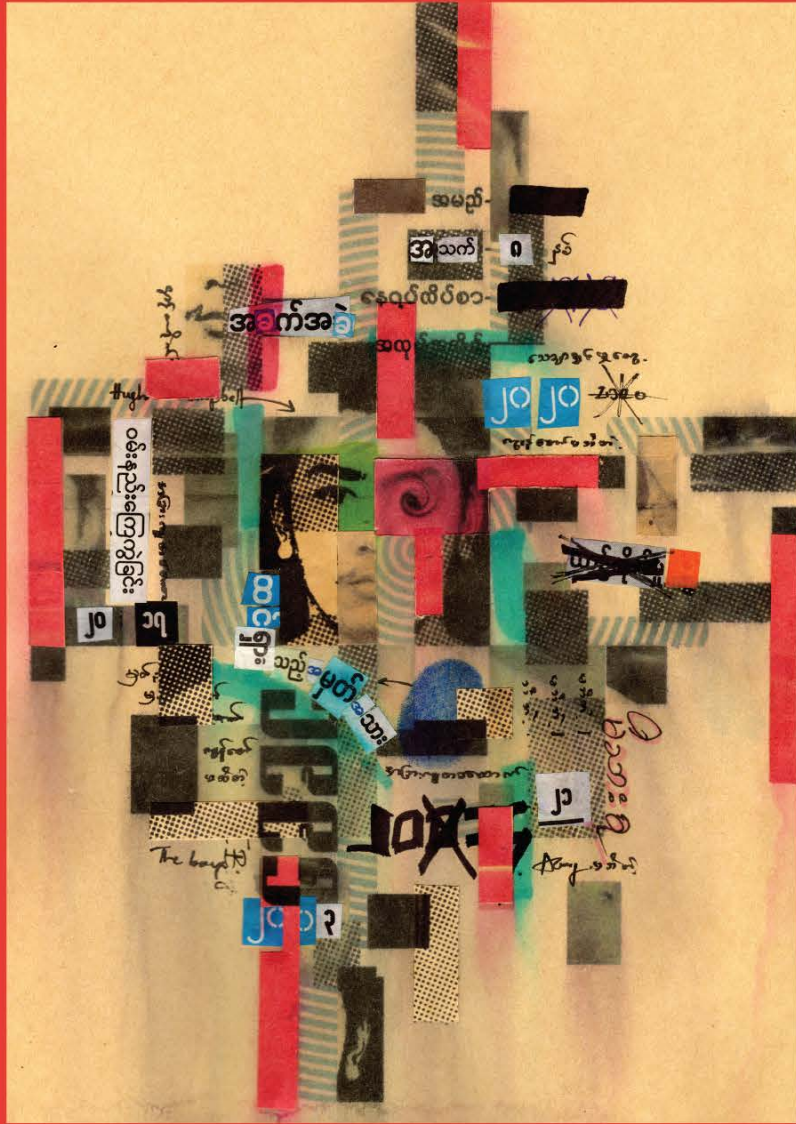


UNTITLED

TRIPTYCH / AUNG KYAW

This artwork reflects about the changing identities concerning the remarkable dates and turns during the passing time of their lives. Based on the Febonnaci Grid lines, I used the passport photos as their identities to portray the various persona of their experiences. By collaging old newspaper text, hand written text and their ID photos, I intend to display the blurring nuances of their souls and identities amidst the significant twists and turns of their lives. The idea for the project was initiated at "Image Making Lab" class.

*Cut along solid line to create a base.*



AUNG KYAW

